

To

Jan Hambourg
with best wishes of
his old friend

à Miss AUDREY HOWARD

Clarence Lucas

Dec 1913



LÉGENDE

* pour *

VIOLON

avec accompagnement de Piano

par

CLARENCE LUCAS

OP. 42.

Nº 27301.

PR.

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17,381
29.7.64

LÉGENDE.

Clarence LUCAS, Op. 42.

VIOLON.

Andante ♩ = 60.

PIANO.

f

cantando

p

mf

sempre col. ^{da}

p

mf

p

f

ff

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LÉGENDE.

VIOLON.

Clarence LUCAS, Op. 42.

Andante $\text{♩} = 60$.

IV^{me} Corde

f cantando

p

ff

mf

III^{me} Corde

II^{me} Corde

Poco più mosso.

f

mf ma dolce (veloute)

f

ff

f

marcato

IV^{me} Corde

VIOLON.

3

Violon musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a *ff* dynamic and a *molto espress.* marking. The second staff features a *ff appassionata* dynamic and a *poco rit.* marking. The third staff includes a *mf* dynamic, a *ff* dynamic, and a *Tem-* marking. The fourth staff is marked *po I.*. The fifth staff has a *mf dolce* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p dolce* dynamic, a *poco allargando* marking, and a *f molto espress.* marking. The ninth staff has a *p* dynamic, a *rit.* marking, and a *Tempo I.* marking. The score includes various musical notations such as slurs, ties, and fingerings.

L. GABRIELLI

COMPOSITIONS

POUR

VIOLON AVEC ACCOMP. DE PIANO

Huit Morceaux, très faciles:

- Cah. I. 1. Mélodie.
2. Berceuse.
3. Canzonetta.
4. Chanson du Laboureur.
- Cah. II. 1. Le Carillon.
2. Romanesca.
3. Marche Militaire.
4. Piccola Serenata.

Deux Morceaux faciles:

Musette et Scherzo.

Trois Sérénades:

1. Sérénade Italienne.
2. Sérénade de Bébé.
3. Sérénade Espagnole.

Trois Morceaux lyriques (non difficiles):

1. Marguerite, Chant de la Fileuse.
2. Mignon.
3. Dernière Chanson du Roi de Thulé.

Trois Morceaux:

1. Elle dort! (Notturmo).
2. Gavotte des Demoiselles.
3. Pierrot et Pierrette.

Trois Trios

pour deux Violons et Piano

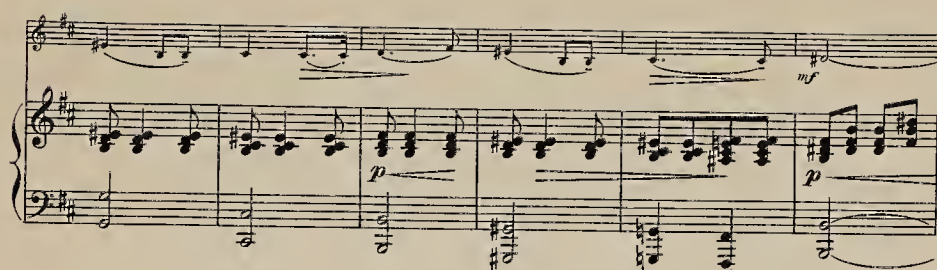
Id. pour deux Violons et Alto

Id. pour deux Violons et Violoncelle.

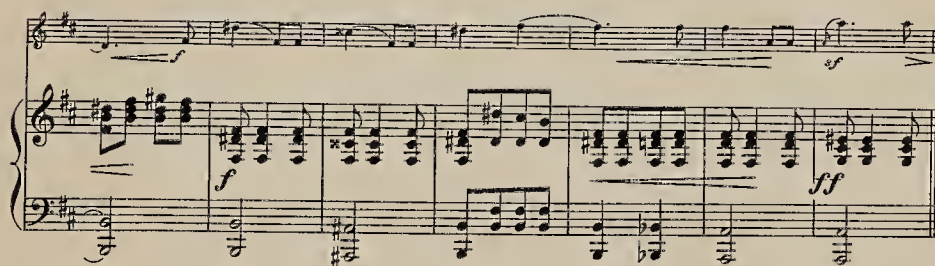
No. I. (Ut). No. II. (Ré). No. III. (Sol).

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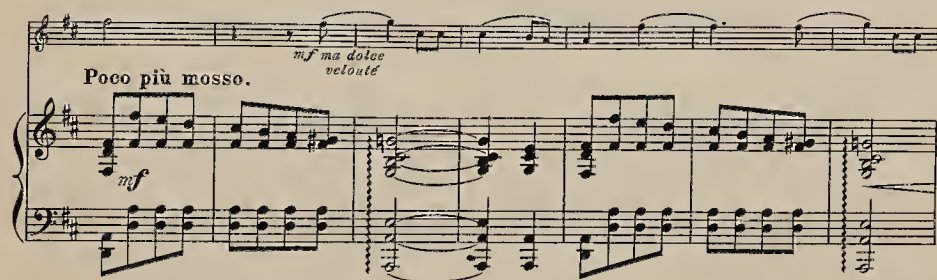
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First system of musical notation. The upper staff is a single melodic line in treble clef, marked *mf*. The lower staff is a piano accompaniment in bass clef, marked *p*. The key signature has two sharps (F# and C#).



Second system of musical notation. The upper staff continues the melody, marked *sf*. The lower staff continues the piano accompaniment, marked *f* and *ff*. The key signature has two sharps.



Third system of musical notation. The upper staff is marked *mf ma dolce veloute*. The lower staff is marked *mf*. The text "Poco più mosso." is written above the first measure of the lower staff. The key signature has two sharps.



Fourth system of musical notation. The upper staff is marked *ff*. The lower staff continues the piano accompaniment, marked *f*. The key signature has two sharps.

Handwritten musical score on four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system includes a *ff* dynamic marking. The second system includes a *marcato* tempo marking. The third system includes a *ff* dynamic marking. The fourth system includes a *ff* dynamic marking. The score is written in ink on aged, slightly stained paper.



First system of musical notation. The upper staff is a single melodic line in treble clef, marked *molto espress.*. The lower staff is a piano accompaniment in bass clef, marked *ff*. The key signature has two sharps (F# and C#).



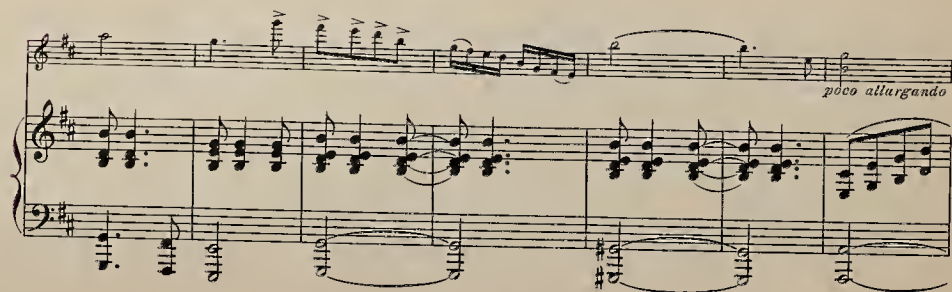
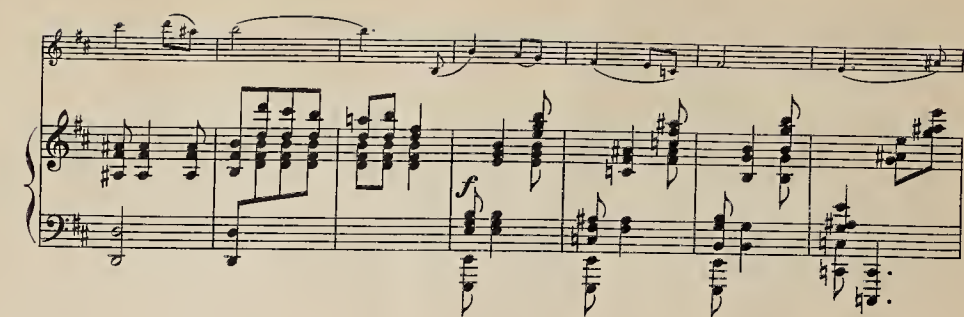
Second system of musical notation. The upper staff is marked *ff appassionata*. The lower staff is marked *ff* and *f*. The tempo marking *a tempo* appears above the staff, and *poco rit.* appears below the staff. The key signature has two sharps.



Third system of musical notation. The upper staff is marked *mf*. The lower staff is marked *mf*. The key signature has two sharps.



Fourth system of musical notation. The upper staff is marked *ff*. The lower staff is marked *Terzo I.*. The key signature has two sharps.





mf molto espress.
Poco più lento.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings. The lower staff provides harmonic accompaniment with chords and single notes. The tempo instruction 'Poco più lento.' is placed between the staves.



p dolce
p

This system continues the musical piece. The upper staff has a melodic line with a 'p dolce' marking. The lower staff has a 'p' marking. The accompaniment consists of chords and single notes.



pp
pp
p
p
rit.

This system contains the third and fourth staves. The upper staff has a melodic line with dynamics 'pp', 'pp', 'p', and 'p', ending with a 'rit.' marking. The lower staff has a 'pp' marking and features chords with slurs.



Tempo I.
p
poco marcato
rit.
pp

This system contains the fifth and sixth staves. The upper staff has a melodic line with a 'p' marking. The lower staff has a 'poco marcato' marking, followed by a 'rit.' marking and a 'pp' marking. The system concludes with a double bar line and repeat signs.

F. L. SCHNEIDER

COMPOSITIONS

pour

Violon avec accomp. de Piano:

M. Pf.

| | |
|--|-------|
| Solitude, Rêverie | 1. 50 |
| Trois Pièces mignonnes (dans la 1 ^{re} Position). | |
| No. 1. Menuet | 1. 25 |
| 2. Gavotte | 1. 50 |
| 3. Berceuse villageoise | 1. 50 |
| 2 ^{me} Menuet (en La-min.) | 1. 25 |
| 2 ^{me} Gavotte (en Sol) | 1. 50 |
| Tendre Mélodie | 1. 50 |
| Op. 48. Andante et Boléro | 1. 50 |
| Op. 49. Trois Prières, No. 1. Dans la Chapelle, Adagio religioso | 1. 75 |
| Op. 50. id. 2. L'Heure du Couvre-Feu | 1. 75 |
| Op. 51. id. 3. Chant du Soir | 1. 75 |
| Op. 53. Scènes Hongroises | 2. — |
| Op. 79. Quatre Silhouettes Hongroises: | |
| No. 1, en Sol | 2. — |
| 2, en Si-b mineur | 2. — |
| 3, en La-mineur | 2. — |
| 4, en Sol-mineur | 2. — |

Pour 2 Violons avec accomp. de Piano:

| | |
|--|-------|
| Sur le Lac, Sérénade (Violoncelle ad lib.) | 1. 75 |
| Arlequin et Colombine, Duo mélodique | 1. 75 |
| Barcarolle | 1. 50 |
| Op. 39. Gondoliera (Violoncelle ad lib.) | 1. 75 |
| Op. 78. Saltarello | 2. 50 |

Pour Viole d'Amour ou Alto avec accomp. de Piano:

| | |
|----------------------------------|-------|
| Sur le Lac, Sérénade | 1. 50 |
| Solitude, Rêverie | 1. 50 |
| Deux Morceaux lyriques | 2. — |

Pour Violoncelle avec acc. de Piano.

| | |
|--------------------------|-------|
| Tendre Mélodie | 1. 50 |
|--------------------------|-------|

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